

real pleasure
having him
aside from
senior's pre-
tation, and

Many chosen
guaranteeing us
man, he is
and Central
of the ^{will} ^{take}

him him
the dear little
church as you
did me.

Saw Nevada
while she was
here once she
looked remarkably
well and seemed de-
lighted with her
men's men
hoping to
see her very

Sum 9
for find
Hartmanson

Bookings, Season of 1878-79.

- Mar. 8. Commemoration of passage of act to permit women to vote at school meetings Mar. 7, 10
 Remarks, Rev. S. C. Beane
 Address, Gov. B. F. Prescott
 Essay, Abba Goold Woolson
 Remarks, Dr. J. H. Gallinger
 Rev. W. V. Garner
 Music; Eastman's Orchestra, Mrs. Eva Barker Spalding and Miss Vianna H. Johnson, of Unitarian Choir. *Program, B. B. White Coll.*
12. Operetta, "Red Riding Hood" Mar. 10
 13. Direction of Miss Ella Winslow, of 13, 14
 Worcester, Mass.
 Mamma, Eva Barker Spalding (Hillsboro)
 Grandma, Lizzie Fletcher
 Woodman, Frank W. Alden
 Wolf, Charles O. Hart
 Rose, Hattie Kimball
 Buttercup, Kittie Gallinger
 Titania, Hattie Roberts
 Robin, Albert Hall
 Oberon, Harry Doyen
 Puck, Eddie Morrill
 Red Riding Hood, Maud Dixon
 First night, small house
 Second night, the same 25, 35, 50
 Maud Dixon's singing praised. There had been a benefit concert (Eagle Hall, Nov. 11) for her musical education
12. (Union Hall) Equal Rights Association Mar. 11, 13
14. "Baby" returns Mar. 8, 15
 35, 50, 75¢
 Fair house.
17. Independent Club dramatics Mar. 13, 19
 "Arragh-na-Pogue, or the Wicklow Wedding"
 Eastman's Orchestra 25¢
 Shaun the Post, W. A. Happny
 Michael Teeny, W. H. Ney
 Arragh, Mary Twomey
 Large audience despite heaviest storm of season.
 "very creditable"
20. Mary Anderson in "Ingomar, the Barbarian" Mar. 15,
 Mary as Parthenia; John W. Norton 19, 21
 as Ingomar. 50, 75, \$1
 "beggary array of empty benches", not
 over 350 in audience, laid to high
 prices, of which complaint was made
 everywhere Anderson appeared in N. H.,
 and familiarity of play. Cold Concord
 was enthu-siastic for once, however, over
 "the finest dramatic entertainment ever
 offered our citizens". *Program, B. B. White Collection*

Bookings, Season of 1878-79.

- Mar. 25. Bartlett's English Opera Co. in "Pinafore" Mar. 21, 26
Josephine, Etta F. Bartlett
Hebe, Minnie Upham
Dick Deadeye, Stanley Felch
Rest of cast regarded by Monitor as not
worth mentioning. Performance far in-
ferior to that by Museum Co. No or-
chestra, piano only, "almost empty house" 25, 35, 50¢
28. Nate Salsbury's Troubadours Mar. 22, 29
Comedietta, "Rights of Women"
Extravaganza, "The Brook"
Eastman's Orchestra 35, 50, 75¢
Fair house; "all were delighted". Program, B. C. White Collection
- Apr. 1. Boston Pinafore Company with Boston Orchestra Mar. 26, 31
conducted by J. Graham Apr. 2
Josephine, Dora Wiley
Dick Deadeye, Mr. Gilbert
Sir Joseph, Mr. Bayles
Capt. Corcoran, Frank Hayden (of Concord)
Ralph, J. C. Bartlett
Buttercup, Anna Gunther 35, 50, 75¢
House "very small"; company rather better than
the Museum Company. Monitor, never much en-
thused over the piece, thought the people no
longer enthused over it. (History was to
reverse the opinion)
[See note on Hayden under date Sept. 12, 1879]
3. Concord Art Club, R. A. Ray, Business Mgr. Mar. 27, 29
N. C. Nelson, Stage Manager Apr. 4
Bulwer's "Lady of Lyons"
Pauline, Miss Fannie E. Backus of Lawrence
replacing Mrs. Belle Marshall Locke, ill
Claude, Mr. Nelson
Col. Damas, Dr. C. N. Towle
Beauseant, Mr. Davis
Glavis, W. P. Underhill
Landlord, Mr. Warren
Unnamed parts by Mrs. Upton
and Kate Caldwell
Eastman's Orchestra Program, B. C. White Collection
25, 35¢
"a success", with the audience as large as
in the palmy days of the Y. P. U.
8. Salsbury's Troubadours return Mar. 31
Comedietta, "A Cup of Tea" Apr. 9
Extravaganza, "Patchwork"
Eastman's Orchestra
House packed; standees. Program, B. C. White Collection
19. Anthony & Parsons's "Uncle Tom's Cabin" returns Apr. 15, 21
two performances, their 650th & 651st
15, 25, 35¢
Fair house. See Sep. 24, 1879

Bookings, Season of 1878-79.

- Apr. 24. The Williamsons in "Struck Oil" Apr. 18, 25
(Pennsylvania Dutch strike it)
Lizzie Stofel, Maggie Moore
John Stofel, J. C. Williamson
Dea. Eben Skinner, Harry Sinclair
Dr. Pearson, W. S. Harkins
Sergt. Flynn, A. H. Stewart
30, 50, 75¢
Small audience saw a performance of "rare merit".
25. Boston Museum Company Apr. 12, 26
"My Son" from the German "Mein
Leopold" by L'Aronge
Herr Weigel, William Warren
Clara Weigel, Annie Clarke
Frau Willner, Mrs. J. R. Vincent
Emma Willner, Sadie Martinot
Leopold, B. R. Graham
Rudolph, Henry Cripps
Mehlmeyer, F. Carlos
35, 50, 75¢
"fair audience"; "best acted, most evenly
sustained, and gave the best satisfaction
of any ever presented here by the Museum
Company"; "magnificent". *Program, Black White Collection*
26. H. B. Blackwell on Sugar Beet Industry (Union H.) Apr. 26, 28
May 1. Unitarian May Festival ~~(a quarter of a century old)~~ Apr. 25
5:30. Children's hour 30, May 2
6. Supper
7. Pantomime
8. Dancing. Eastman's Orchestra
5. Happy Cal Wagner's Minstrels May 2, 6
25, 35, 50¢
short parade; small house; very ordinary show
6. Charles H. Thayer's return Apr. 28
"Next Door Neighbors", companion May 7
piece to "Baby"
35, 50, 75¢
Small house; play not so good as "Baby"
9. Benefit for Eastman's Orchestra Apr. 28
Solos by Mrs. Ema Barker Spalding May 5, 10
and E. M. Bagley, cornet (not
the local E. E.) *Program, Black White Collection*
25, 35, 50¢
Small house; fair concert.
10. Duprez & Benedict's Minstrels Apr. 29
Rather small house. May 9, 12
15. C. A. Mansfield, spiritualistic tricks May 16
Small audience; inferior show.
27. Morning. Annual Meeting, Concord R. R. May 27

Bookings, Season of 1878-79.

May 27. Rice's Evangeline Combination May 22, 26

Edward E. Rice's "Evangeline"
Gabrielle, Lizzie Webster
Evangeline, Venie Clancy
Lone Fisherman, Harry Hunter
Catherine, George Fortesque
LeBlanc, Richard Golden

Fair house; "well received", though the local
gags were "destitute of point or wit". "The
company as a whole was the best that has given
the play here." *Program, B. C. White Collection*

June 12. Uncle Ben Davis's Old Folks Concert May 31, June 5
Complimentary to Gov, Head and Mayor 7, 13
Horace A. Brown.

150 singers; Eastman's Orchestra;
Third Regiment Band; C. C. Gibson,
the fiddler, of Henniker; Jubilee
songs by the local Craigue and
Woodfork troupe (colored). Gibson,
one of the great American violinists
of the day, played "Bounding Billows",
with Ole Bull's variations, presented
by Bull to Gibson. The first chorus
was "Home again from a foreign shore",
in honor of the recent return from
Europe of Parsons B. Cogswell, who
was much pleased. "A grand success".
Supper for the singers in Union Hall
after the concert. 25, 35¢ *Program, B. C. White Collection*

18. (Union Hall) N. H. Medical Society June 18, 19

20. P. M. Graduating exercises, High School June 19, 21
Evening. Levee. Eastman's Orchestra.

24. Repetition of Old Folks Concert by request June 18, 24
25, 35¢ 25
Good house, considering extreme heat.

July 8. (Union Hall) Annual Meeting, N. E. Reformed July 9
Men's Association

Aug. 29. (Union Hall) Select German Aug. 30

White's Opera House only, 59
Union Hall only, 10
Total bookings, 69

005
47/

Yours sincerely
Teresa Carreño

March/901
Teresa Carreno

Cocimae

47

not call in her house
I must not go with bare
arm & neck

Mar. 31. 1886

Elizabeth Lady Stanton

480

Yours sincerely
Teresa Carreno

March / 90
Teresa Carreno

Bookings, Season of 1879-80.

Date	Event	Monitor reference
Sept. 12.	Bennett & Moulton's Juvenile Pinafore Co. Thirty children, and at least one adult, Frank Hayden, Concord tenor. 35, 50¢ "well received". [Hayden's residence in Concord was at an end, and he was a loss to the local musi- cal and amateur dramatic life. He seems to have begun his professional career in The Boston Pinafore Co. as Capt. Corcoran (see local booking Apr. 1, 1879) That com- pany closed at Bangor in July. Then he went to the Park Garden Pinafore Co., Providence, which performed on a full-rigged ship, sing- ing Ralph Rackstraw, which fell better into his range. He first studied voice under the noted Dr. Guilmette of Concord. (<u>Monitor</u> , Sept. 1, October 25, 1879)].	Sept. 11, 13
24.	John A. Stevens Combination Stevens's "Unknown" Leads: Stevens and young Lottie Church 35, 50, 75¢ Did not draw a large crowd; "a rich dramatic treat, one of the best ever given here".	Sept. 18, 25
25.	Howard's "Uncle Tom's Cabin" Phineas Fletcher) Yankee Locke Gumpton Cute) an old favorite Topsy, Blanche Slader (formerly of Concord) Eva, Little Nell (Lena Adrien) 25, 35¢ Very good house; better presented than for a long time.	Sept. 19, 26
Oct. 6.	John Denier's Pantomime Troupe "Humpty Dumpty" 25, 35, 50¢	Oct. 4, 6
10.	Kate Thayer Concert Company Kate Thayer, soprano) both had Mrs. Norman, contralto) colds Sig. Tagliapietra, baritone (too ill to sing) Mr. Arbuckle, famous cornetist, "every inch himself" Theresa Carreno, pianiste, "took the audience by storm" C. E. Pratt, accompanist 50, 75¢ Not a large house; in the audience was Elizabeth Cady Stanton, guest of the Whites.	Oct. 2, 11
17.	Murphy's Miniature Opera Co., from Boston Museum	Oct. 11
18 (mat. & eve.)	40 Boston boys and girls, Arthur W. Tams, Musical Director Little Corinne, 5 yr. 7 mo. as Buttercup, "a musical and dramatic prodigy", \$150 a week. Eastman's Orchestra. 35, 50¢ eves; 25, 35 mat.	14, 18

"And brighter still with each endeavor
If you but say his young as ever"
My Awful Dad
Yours as ever
Geo. W. Wilson.

Museum
27/4/82



J. W. Burrows

J. Zimmerman

Bookings, Season of 1879-80.

- Oct. 23. Tompkins & Hill's Boston Theatre Company Oct. 18, 24
 "Exiles"
 Schelm, L. R. Shewell, "grand piece of character acting."
 Mrs. Thomas Barry in support.
 Eastman's Orchestra.
 "complete satisfaction"
- . 24. Kate Claxton and C. A. Stevenson Oct. 21, 25
 Charles Reade's "Double Marriage"
 35, 50, 75¢
 Good house. Miss Claxton "carried into her role of Josephine too much of the feebleness and weakness of the blind Louise" in "The Two Orphans"
31. Boston Museum Company Oct. 23, 28
 H. J. Byron's "A Fool and His Money" Nov. 1
 Chawles, William Warren
 Brabazon Vandaleur, Geo. W. Wilson
 Percival Ransome, J. S. Haworth
 Pentland, J. Burrows
 Milligan, J. Nolan
 Kate Vandaleur, May Davenport
 Mary Draper, Alice Carle
 Mrs. Rumsey, Kate Ryan
 Jane, Miss Hill
 Preceded by comedietta, "A Comical Countess"
 Eastman's Orchestra. 35, 50, 75¢
 Fair sized house; performance much praised.
- Nov. 3. Joseph Jefferson in "Rip Van Winkle" Oct. 22, 28
 Eastman's Orchestra 29, Nov. 4
 50, 75, \$1
 300 seats sold the first hour; one of the largest houses in years; "finest character acting ever witnessed in this city", and after that words failed, as all who ever saw Jefferson as "Rip" can testify.
 Jefferson had a good advertising gag. When a western manager objected to his terms of \$800 a night, and asked why, Jefferson itemized his bill as follows:
 Sleeping 20 yr. on a cold mountain, \$600.00
 Going out in the rain in thin clothes 100.00
 Advice to children, 50.00
 Taking care of unsigned deed, 20.00
 Drinking "property" whiskey, 20.00
 Simulating drunkenness in use of same 8.35
 Keeping score on shutter, 1.00
 Making up with Gretchen, .50
 Song, .10
 Dance, .05
 Total, \$800.00

NOTE on "Pinafore". Georgia Cayvan made her stage debut as Hebe in the Ideal Pinafore Company. Years later, after she had become leading lady in stock and star in dramatic performances, Barnabee related this story: As a joke he one night ad libbed as Sir Joseph, "I'll wear long breeches and forswear pants", to which ~~false~~ clue Georgia innocently sang, "And so will her sisters and her cousins and her aunts".

The audience set up a loud laugh, and Georgia, catching on, burst into tears. Barnabee said that was because she was from Portland, Maine.

Monitor, Dec. 29, 1896.

Georgia Cayvan

Bookings, Season of 1879-80.

- Nov. 5. (Union Hall) Annual Meeting, N. H. Woman's Suffrage Association, Mrs. Armenia S. White, President; Dr. J. H. Gallinger, Sec. Nov. 5, 6, 7
8. Nate Salsbury's Troubadours Nov. 1, 9
Comedietta, "A Cup of Tea"
"The Brook"
Nate Salsbury, "Immense"
Nellie McHenry
Helen Dingleton
John Gourlay and others
"The more it is seen the better it is liked."
Good audience.
8. (Union Hall) Prof. Sargent of Boston organizes dancing schools. Nov. 3
12. Fair, Home for the Aged Nov. 6, 13
13. Supper, Union Hall, 25¢ 14, 21
First night, attendance not large, but supper well patronized and sales good.
Second night, much larger attendance; nearly everything sold. Stage entertainment included a duet by Harry Kimball and Amy Chase; readings by Mrs. A. G. Harris; a burlesque opera, "Il Jacobi" by Miss Annie C. Westervelt, Lizzie Lowe and Ned Kimball.
Admission, 15, 25, 35¢
Net, \$729.44. Eastman's Orchestra.
24. Ideal Pinafore Co., as performed Boston Theatre Nov. 13
With a good company (more than good), 17, 25
the translocation of Barnabee's Concert Company into The Bostonians, the Monitor discovered real merit in "Pinafore".
Little Buttercup, the soon-to-die great Adelaide Phillips "superb in every detail"
Sir Joseph Porter, H. C. Barnabee "immense"
Capt. Corcoran, Myron W. Whitney "grand and impressive"
Ralph Rackstraw, W. H. Fessenden "very pleasing"
Dick Deadeye, George Frothingham "unapproachable"
Bill Bobstay, G. Kammerlee "perfection"
Josephine, Mary Beebe "charming"
Hebe, Georgia Cayvan "personation of haughtiness"
Chorus, "strong and effective".
Their own orchestra. S. L. Studley, director.
Good audience; "admirable entertainment, one of the best ever given here in the operatic line."
"The singing superb, the acting artistic, the costumes attractive, and the orchestra good.
Every role was well taken....unalloyed enjoyment from beginning to end." Program, B. B. White Collection

Bookings, Season of 1879-80.

- Nov. 27. Independent Club, Dramatics, benefit of the
~~Sunday School Library, St. John's Church~~ 25¢
 Boucicault's "Colleen Bawn" 25¢
 Myles, W. A. Happny
 Eily O'Conner, Mary Twomey
 Danny Mann, Mr. Ney
 Amie Chute, Eleanor Lyster
 Miss Crezan, Miss M. J. Gannon
 Sheelah, Miss Mary Murphy
 Improvised orchestra under John W. Odlin.
 Between the acts, Mary O'Brien, piano;
 songs by Mary Gorman and Katy Murphy.
 Crowded house, largest of season to date.
 Happny and Ney declared to be equal to
 the best professionals.
30. Farewell discourse by Elder John G. Hook Nov. 26,
 before leaving for Pacific Coast Dec. 1
 and Honolulu.
 Music by "Uncle Ben" Davis's Jubilee Singers.
 In honor of Elder Hook's work here for a
 half century, Mr. White gave the use of the
 House.
- Dec. 18. Charles L. Davis in "Alvin Joslin" Dec. 13, 19
 The first of the long series of "rube"
 plays to appear in the Opera House.
 35, 50¢
 Not a large audience; play "not calculated
 to win any lasting fame", but it had some
 name in its day.
29. Harry Bloodgood's Minstrels Dec. 24,
 35, 50¢ 29, 30
 Bloodgood, who had considerable reputation
 in his day, lived in Franklin. He gave a
 good street parade. In his company was
 Alfred Liston, who performed with great
 eclat on an instrument invented by him
 described, without name, as consisting
 of pieces of wood. Good house.
25. Universalist Christmas Festival Dec. 26
 Supper in Union Hall
- Jan. 6. Levee, Uniformed Patriarchs Jan. 7
 Supper in Union Hall
 Eastman's Orchestra
 W. K. Norton, floor director
8. Concord Amateur Minstrels 25, 35, 50¢ Dec. 31
 Ned W. Kimball, stage manager Jan. 9, 10, 20
 George F. Durgin, business manager Program in
 John W. Odlin, musical director J. W. Odlin's
 Other data on next page. scrap book
 Patriot, Jan. 9
 Monitor, Feb. 10

Bookings, Season of 1879-80.

Jan. 8. (cont)

Interlocutor, George F. Durgin.
 End Men, Fred Jones, Ned Kimball, John Robinson, Ben White
 Chorus or circle, John W. Storrs, John W. Eves, Harry
 Dudley, Ed. K. Stewart, Frank Childs, Welcome.

The overture was composed by Odlin, who wrote both words and music of the opening chorus and arranged all the music.

Orchestra: Fred A. Straw, Harry Kimball, M. M. Isabel, Booth Bros., John W. Bourlet, Neal, Gilmore, Odlin.

Program:

FIRST PART

Overture with chorus, "We're Colored Native Talent"	
Ballad, "Somebody's coming when the dew drops fall," S torrs	
Comic Song, "Cackle, Cackle"	White
Ballad, "Take this letter to my mother"	Eves
Plantation Melody, "Angel Gabriel"	Ned Kimball
Song, "Carry me back to Ole Virginny"	Dudley
End Song, "Shine on"	Robinson
Ballad, "Days that are gone seem the brightest", Stewart	
Comic Song, "Billy's Request"	Jones
Grand Finale, Brannigan's Band"	Company

Selection, orchestra

OLIO

Banjo and guitar trio,	Childs, Eves and Welcome
Stump Speech, "The School Question"	Jones
The Funny Old Gal	Robinson
Double Song and Dance, "Dancing in the Barn"	White and Childs
Comic Song	Ned Kimball
(this replaced, because Kimball had a cold, an advertised burlesque of a prima donna)	

Selection, orchestra

"NO PINAFORE"

Manager,	John Robinson
Jake,	Fred Jones
Dick Google-Eye,	Ben White
Little Buttertub,	John W. Storrs
Josephine,	Ned Kimball
Capt. Corkscrew,	Ed. Stewart
Ralph Hayrack,	Harry Dudley
Edwin Booth Forrest,	Ned Kimball
Sir Joseph,	George F. Durgin

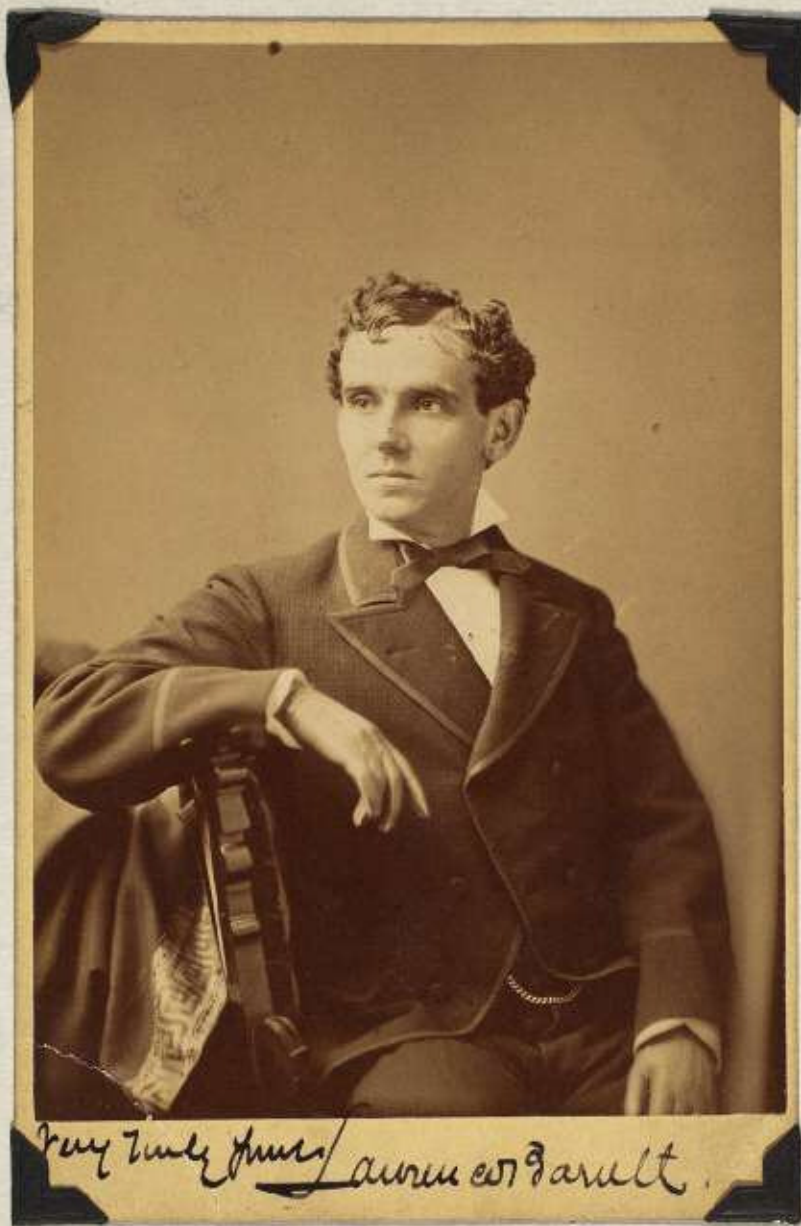
Sisters, Cousins and Aunts, by the Company.

Largest house of season to date; repeated at Asylum, Jan. 9, at Suncook Jan. 20 and Hillsborough Bridge Feb. 11.

Bookings, Season of 1879-80.

- Jan. 17. Hooley & Emerson's Megatherian Minstrels (50) Jan. 15,19
 Billy Emerson, Luke Schoelcraft,
 George H. Coes. Parade.
 35, 50, 75¢
 "one of the very best"; large audience.
20. (Union Hall) Annual Meeting, Home for the Aged Jan. 17,20
21. First Reception, Officers of N. H. National Guard Jan. 16,22
 Eastman's Orchestra
 Third Regiment Band
 Col. J. N. Patterson, floor manager
 Balcony, 35, 50¢
 Floor, \$1.50 a couple.
 The oldest officer present was Col. William
 Kent, who commanded the right wing of Lafay-
 ette's escort in 1825.
22. St. John's Church Children's Festival Jan. 22,23
 Supper, Union Hall.
 Music and readings.
 Independent Club put on "Paddy Miles's Boy",
 in which Capt. W. A. Happny took the
 lead in his "inimitable manner".
 Dancing.
23. Boston English Opera Co., H. GL Blaisdell, mus. dir. Jan. 19,24
 Planquette's "Chimes of Normandy"
 Mignonette, Mrs. H. E. M. Carter
 Germaine, Annie Guenther
 Robin More, J. C. Bartlett
 Marquis, G. E. Merrill
 Gaspard, J. A. Gilbert
 Gertrude, Mary Carter
 Manette, Minnie Upham
 35, 50, 75¢
 Not a large house; presented in "an admirable
 manner". The Company went on the rocks a
 few weeks later up-country, and Blaisdell
 returned home. Monitor, March 12, 1880.
27. Whitmore & Clark's Minstrels Jan. 22, 28
 George M. Clark, Hank White, James
 and Frank Hennessey.
 25, 35, 50¢
 Small house; severe storm.
- Feb. 6. Amateur dramatics, benefit of Sons of Temperance Feb. 6, 7
 "Better than Gold"
 25 ¢
 Small audience.
10. Hook and Ladder Ball Feb. 9, 11
 Eastman's Orchestra
 H. W. Ranlet, floor director





Very truly yours,
Lawrence Barlett



"Petroleum V. Nasby" P.M.

POSTAL CARD.

NOTHING BUT THE ADDRESS CAN BE PLACED ON THIS SIDE.

P. Augustus Meringer
y m c it



Very truly yours / Laurence Barrett

Toledo O Nov 29 1885
 I shall visit Knoxville this winter
 but I shall not be prepared to
 deliver lectures My time will
 be otherwise occupied

Thanking you for the in-
 formation I am

Respectfully

D. B. B.

Bookings, Season of 1879-80.

Feb. 11. (Union Hall) Concord Equal Rights Association Feb. 12
Rev. A. C. Hardy spoke.

12. Pat Rooney's Star Combination Feb. 9, 10, 13
Variety Show.

Fair; general satisfaction.

Leaving Miner, Manager
(Halo P. notes): *James Delano, Jesse Delano, Josie Granger, Lamont & Duerow, Morris & Fields, Reynolds & Halling,*
Mollie Wilson

13. Annual Valentine Masquerade, Universalist Ladies Feb. 9, 14

Supper, Union Hall.

Eastman's Orchestra.

Geo. A. Huntoon, floor director.

Balcony, 25, 50, \$1

Floor, \$1 a couple.

- 17. Nasby's "Widow Bedott" Feb. 12, 18

Widow Bedott, Neil Burgess

Elder Sniffles, Geo. Stoddart

Melissa Bedott, Mrs. Stoddart

Eastman's Orchestra

Burgess's first local appearance.

D.R. Locke (Petroleum V. Nasby) was his own
advance agent. 35, 50, 75¢

Good house; "a more mirth-provoking performance has never been given in our city."

Complaint made that it was too funny, and people still laughing the next day. *Program, B.C. White Collection*

23. John A. Stevens and Lottie Church return Feb. 19, 24
"Unknown". Eastman's Orchestra.

50, 75¢

Small audience; again praised as a good play, well presented.

Mar. 2. Lectures by J. Frank Baxter, with demonstrations Mar. 3, 4, 5

3. "The Possibilities and Probabilities

4. of Spirit Life and Intercourse".

25¢

- 5. Lawrence Barrett Feb. 21, 24
Mar. 6

"Yorick's Love", translated from
the Spanish by W. D. Howells.

Eastman's Orchestra. 50, 75¢

Large audience; "unique bit of dramatic composition"; "admirably cast"; Barrett

"among the great actors of the day". *Program, B.C. White Coll.*

- 19. Denman Thompson in "Joshua Whitcomb", 2d "rube" play Mar. 16, 20
165 nights in Chicago, 103 in Frisco.

13 weeks in NY, 8 in Boston.

Uncle Josh, Denman Thompson

Tot, Julia Wilson

Roundy, Ignacio Martinetti

"very large audience"; "most satisfactory".
While better than "Alvin Joslin" (which was
not very Vermontish) and true Yankee, this
play was not to live like its sequel, "The
Old Homestead".

30. Masquerade and Sheet and Pillow Party. Benefit of Ben Davis, Mar. 24, 31
Supper, Union Hall

net, \$125. *Dance, Eastman's Orchestra, L. H. Agulet, floor director.*

Balcony, 35, 50 ¢. Floor, 50 ¢.



Letter from William Davidge



Miss Agnes Ethel
140 West 4th St
New York

Letter from William Davidge

132 Pacific St.
Brooklyn
June 13. 1873.

My dear Miss Ethel
At that great
dramatic and musical
gathering for the present
and prospective fondling
yesterday I missed seeing
you by only a few seconds.
Did you depart to your
"Cottage by the sea"? I
should like to congrat-
-ulate you on your recovery
which I am assured by
those who have seen
you, is satisfactory.
I propose to take in



Miss Agnes Ethel
140 West 46th St
City
New York

Letter from William Davidge

as I have to be new for a
performance at Booth's
in the evening where my
services have been gene-
rally donated by W. D.
for Miss Neilson, whom by
the way I don't know
and in whom I am free
to admit I take no interest.
If no younger or handsomer
Cavalier, the task I know
to be impossible, be on
hand as you escort home
after the morning's song,
I am at your service.
If there be, please leave
a notification with the
doorkeeper and I will walk
off gracefully on my left
ear.

Faithfully yours
Wm Davidge

Bookings, Season of 1879-80.

- Apr. 3. William B. Eaton's "All the Rage" Mar. 31, Apr. 5
In the cast, Frank Hardenburgh,
Wm. Davidge, Edwin Milliken,
E. A. Locke, Jennie Yeamans.
Fair audience; much praised.
5. French's English Opera Company Apr. 1, 6
Sydney Rosenfeld's "The Very Merry
Mariner", adapted from Genée's
"Der See Kadet"
35, 50, 75¢
(The company failed to appear, though they
sent no word of cancellation)
8. Concord Amateur Minstrels Apr. 3, 9
25, 35, 50¢
Odlin's
Some changes in company. Ben. H.
McFall and James C. Norris added,
and Ned Kimball dropped out, be-
cause he had gone to Chicago. They
also added John Calef, an out-of-
town amateur. An entirely new
program, with the exception of
Stewart's ballad. Large house.
Repeated in Manchester May 28,
the Mirror declaring it the best
amateur minstrel show ever seen there. *Program B. C. White Coll.*
9. Isadore's Magical, Spiritualistic and Gift Apr. 5
Entertainment, with Mlle. Eulalie.
15, 25, 35¢
10. Dartmouth Students and Glee Club Apr. 5, 12
"Pinafore". 35, 50¢
(Ninth performance of the piece in
Concord this season).
Fair house; performance "should be seen
before that of the Ideal Pinafore Com-
pany, and not after it." *Program B. C. White Collection*
15. Joaquin Miller's "The Danite" Apr. 10, 16
Sandy, McKee Rankin
Betty Piper, Mrs. Rankin
Washeewashee, Mr. Budworth
Judge, Ben. Maginley
Eastman's Orchestra
Fair house; Budworth praised, but the
excellent McKee Rankin was not mentioned
in the review.
Edo P. says Cora Tanner was in the cast.
- May 1. Thirteenth Unitarian May Festival Apr. 24
Eastman's Orchestra May 2
Admission, 25¢
Dancing, 75¢
Sales tables. Supper.
Children's dance in P. M.

Bookings, Season of 1879-80.

- May 4. Mary Anderson returns, "Evadne, or the Statue" Apr. 29,
Mary Anderson's Evadne, a May 5
"superb piece of acting".
Praise for Milnes Levick as
Collonna, Atkins Lawrence as
Vicentio, and Mr. Chester as
Ludovico. Other support poor
and unnamed. Concord Orchestra.
50, 75, \$1
Good house.
5. Haverly's Genuine Colored Minstrels May 6
"most enjoyable"
(S. L. P.): *G. P. Frohman, Mgr.*
6. Third District Convention (Republican) May 6
13. (Union Hall) Entertainment for benefit of May 11, 14
colored people of Concord
Supper, singing, dance.
25. Annual Meeting, Concord Railroad May 25
31. Decoration Day Oration May 19, 30, 31
Gen. Henry W. Fuller, Boston
Third Regiment Band
- June 16. Strawberry Festival, Ladies First Congrega- June 15
tional Church, for furniture for
new chapel
Union Orchestra
Tableaux
25¢; children 15¢
18. P. M. Graduating Exercises, High School June 18, 19
Eve. Levee. Eastman's Orchestra.
Robert H. Rolfe, floor manager
- July 5. Father Kemp's Young Folks, direction of June 20,
Miss Amelia W. Gordon July 2, '6
Dance, Eastman's Orchestra.
25, 35¢

From Sept. 12 to May 4 Mace's sales (excluding four
traveling companies for which he did not sell):
Number of tickets, 14,753. Amount, \$8,462.25.
Largest house, \$589.25. Smallest, \$45.75.
--Monitor, May 13, 1880.

Summary of events:
Opera House alone, 55
Union Hall alone, 5
Total, 60

IV.

THE DEPRESSION IS LIFTING

Season of 1880-81.

In the fall of 1880 business conditions in Concord were distinctly better. Abbot-Downing Company were working full time. (Monitor, November 1, 1880). Page Belting Company had operated through the depression somewhat reduced in production but with unfailing profit, and were enlarging their plant. Fisherville (Penacook), thought to be dead in 1878, was booming. (Monitor, November 1, 1880). White's Opera House felt the benefit of better times. For the first time since the second season of the house, the bookings passed the hundred mark. Though this was due largely to the return of the Reform Club from Eagle Hall in January, 1881. other bookings also increased. Best of all, there were few small houses, and the usual report was of audiences ranging from good to large.

In drama the outstanding events were two appearances of Louis Aldrich and Charles T. Parsloe in "My Partner", of Janaushek in "Mother and Son", of Maggie Mitchell in "Lorle". Denman Thompson returned in "Joshua Whitcomb" and drew an immense audience of 1100, and the fine Boston Museum Company put on "The Guv'nor". ^{As in} ~~the~~ everything that they did, William Warren, George W. Wilson and Mrs. Vincent were beyond praise.

For light opera there was "Bocaccio" by a fair company, besides "The Chimes of Normandy" by the Bennett & Moulton Juveniles. But best of all was Concord's introduction to its second Gilbert and Sullivan work, "The Pirates of Penzance", put on by no less than the famous D'Oyly Carte London Opera Company.

There were several specialty shows, in one of which Frank Daniels was introduced to Concord.

For great music, there was Reeves' American Band of Providence, with that great cornet soloist, B. R. Church. But first rank must be given to Henri G. Blaisdell, who returned from his wanderings in the fall of 1880 to direct the Third Regiment Band, which he soon built up to thirty men who now and then appeared in the Opera House. He also reorganized his orchestra and gave a notable concert in June, 1881 with an orchestra of eighteen, playing largely symphonic music and giving Concord the best performance that had been heard since Theodore Thomas brought his great orchestra.

Prof. William H. Niles of Massachusetts Institute of Technology gave a course of five travel lecture with stereopticon that surpassed, as far as the pictures went, the great John L. Stoddard. One other great speaking event was the convention of the National Woman's Suffrage Association, three sessions dominated by Susan B. Anthony, who also spoke before the Reform Club.

Season of 1881-82.

This season saw an increase of total bookings. One of the signs of increasing prosperity was the return of the Y. M. C. A. Course, which far outdid all previous ones of the sort, presenting Robert Collyer, John B. Gough, T. DeWitt Talmage, Albion W. Tourgee, Minot J. Savage, George R. Wendling, and other attractions. Miss Frances E. Willard gave two independent lectures. The Opera House had some important meetings, among them a local Anti-Mormon mass meeting, the annual convention of the National Sons of Temperance, and a memorial to President Garfield addressed wholly by Concord speakers, including Judge William L. Foster and two of the greatest orators of the day, ex-Governor Walter Harriman and ex-Senator James W. Patterson.

The Opera House has stood high and wide since before I was born, but my earliest memory of it is on the morning of September 20, 1881,

when I came out of Miss Proctor's kindergarten in White's Block (now the Concord Electric Block) for the recess play in the State House yard and saw the Opera House draped in black and white bunting for the death, the night before, of the President. I well remember that summer before when everybody was in the deepest anxiety, sometimes encouraged and again downcast, as the news of Garfield's rallies and sinkings alternated. And I never, until this season, entered the Opera House. It was there, on the afternoon^{of April 21,} that our kindergarten celebrated the centenary of Froebel's birth and unveiled his portrait. To me that was the first important event in the House, though it proved to be one of the least.

Musically, the season had some significance. Worth mention was the appearance of Hague's Bristol (England) Operatic Minstrels, a fine troupe of ballad singers, not black-face, that gave the finest performance ever yet seen in Concord by a minstrel troupe. Not to be ~~forgotten~~ overlooked was Nate Salsbury's Troubadours, old friends, in "The Brook", running on forever after seven successful years in the United States and England. There were three performances of Audran's "The Mascotte", one by Little Corinne, the prodigy of the time, the other two featuring Helen Grayson and that great singer, Helen E. H. Carter. The Grayson Company also introduced to Concord Gilbert & Sullivan's "Patience". But the most significant musical event was the appearance of Blaisdell's Orchestra of eighteen in a concert including some symphonic music. That orchestra added no little to the pleasure of most of the dramatic events.

The dramatic amateurs did little. At a Catholic fair "Irish Assurance and Yankee Modesty" was repeated by the Irish troupe that in former years had done such fine work. And at the Home for the Aged fair amateurs put on "My Uncle's Will."

Besides the usual "Tom shows", already beginning to run down hill, and the perennial Buffalo Bill, with a lot of run-of-the-mine plays, special mention is due to Neil Burgess in the popular "Widow Bedott", Sol Smith Russell in a trifle, and Denman Thompson in the never tiring "Joshua Whitcomb". Georgia Cayvan played "Hazel Kirke". Bronson Howard's "The Banker's Daughter" appeared. The old favorite "Our Boys" was put on by a fine aggregation from the Boston and Globe Theatres and the Rose Eyttinge Troupe, but Concord nostalgically thought of Marlowe, Murdock and George Honey in that piece, all of them now dead and gone.

Two outstanding specialty companies came this season. One of them included Cool Burgess and Maggie Cline, no less; the other, "Muldoon's Picnic", included such stars as the Kernells, Henshaw and May Ten Broeck and other noted vaudevillians.

There were two high spots. One was Thomas W. Keene in "Richard III". Some of his support was good, the rest poor, but his performance was "a fine piece of tragic acting". The other was Joseph Jefferson in Sheridan's "The Rivals", with all-star support. If this generation could see in one company Jefferson's Bob Acres, Mrs. John Drew's Mrs. Malaprop, Charles Waverly's Sir Lucius O'Trigger and Mrs. Charles Walcott's Lydia Languish, they would know what the stage of sixty years ago could offer at its best. It was a memorable performance.

Season of 1882-83.

The Opera House suffered a relapse this season, as far as total bookings were concerned, since it entertained the Reform Club on only three special occasions. The entertainment business, however, remained fairly good. For lectures the Y. M. C. A. presented, among others of less note, Albion W. Tourgee, Lyman Abbott, Joseph Cook, Henry Ward Beecher, and Lieut. John W. Danenhower, survivor of the "Jeannette"

polar expedition. For miscellaneous entertainment there was one outstanding feature from the standpoint of adults, the first local appearance of that great elocutionist, Miss Jessie Couthoui, then coming into her very great reputation. As a small boy I well remember the praise she got from grown people. Her name was really a "household word". The other event, almost purely of juvenile interest, was the first appearance of General Tom Thumb in the Opera House, and the last of his many performances in Concord, for he was soon to die. He appeared afternoon and evening. At the matinee I saw my very first show. Some of it remains vividly in memory. I can remember just where I sat in the balcony, I can recall some of Tom Thumb's performance. I remember his wife. I recall the canary birds, but not the female midget who showed them off, and of Major Atom, who sang, I have not the least memory.

Musically the season at the Opera House was a significant one. Fanny Kellogg and old Brignoli brought their concert company. Brignoli proved to be more eccentric than ever, perhaps too alcoholic, and his famous tenor voice was going. The star of the concert proved to be one of the minor members of the company, a young violinist named Timothée Adamowski. There was one other traveling concert of great moment, that by Patrick Sarsfield Gilmore and his world-famous band, which then included only a single native American. That picture was to change within twenty years.

For light opera there was the Wilbur Company in Audran's "Olivette", and Concord's fourth Gilbert and Sullivan, "Iolanthe", done by the Snyder and Grau Company. The fifth Gilbert and Sullivan to be heard here, "Trial by Jury" was put on at the May Festival by Henri G. Blaisdell, with a wholly local cast, and it goes without saying that it was a superior performance. Mr. Blaisdell also put on with juveniles "Little Red Riding Hood" by J. Astor Broad, and far transcended any

effort with children that Concord had ever known. Finally he and his ever-improving orchestra of twenty to twenty-two men, gave a series of four symphony concerts. On each program there was at least one symphonic movement. Some people complained that the concerts were too "classical", but Mr. Blaisdell kept right on giving them solid musical fare, with such a sprinkling of popular music as to keep them from complaining too much. He was educating Concord musically so that after that he was able slightly to weight his programs with really symphonic music and not be kicked for it. All in all his services to Concord musically count mightily, and his name should never be forgotten.

Dramatically there were a number of things, outside the usual run, that deserve attention. Kate Claxton played "The Two Orphans" for the first time in the Opera House. Lizzie May Ulmer came in "Forty-Nine". Frank S. Chanfrau appeared in his famous "Kit, the Arkansas Traveller". The Boston Theatre Company brought their spectacular production of "The World". Eugenie Legrand put on "Camille", and Concord people familiar with Bernhardt in that play put Legrand well up to the high mark of the day. The Madison Square Theatre Company put on Frances Hodgson Burnett's "Esmeralda". But perhaps top line must be given to Margaret Mather who at twenty, and in the midst of a season that earned her nearly \$45,000, made her first appearance here. Advertised to play in "The Lady of Lyons", she substituted "Romeo and Juliet" on request (probably of the Shakespeare Club). Alexander Salvini was her Romeo, Milnes Levick was Mercutio, William Davidge the Peter, and Mrs. Carrie Jamieson the Nurse. That was an all-star cast. The youthful Mather was nearly ideal as Juliet, simple, girlish and unaffected in the early scenes, as Juliet ought to be, but rising towards the end to great emotional heights. April 4, 1883, ought to be set down as one of the red-letter days of the Opera House.

With Abner's also (L. C. Pearson's notes): Johnny Allen, Ben Gifford,
H. C. Horton, Alfred Holland, J. M. Norcross

Very Truly Yours

Jonis A. Harich

Bookings, Season of 1880-81.

Date	Event	Reference to Monitor
Sept. 1.	Aberle's Minstrels (45 men) with Bobby Newcomb and Billy Bryant Street parade. Rather light house. Excellent entertainment.	Aug. 28 Sept. 2
7.	Republican State Convention	Sept. 7
7.	Republican 3d Congressional Convention	Sept. 7
21.	Anthony & Ellis's Uncle Tom's Cabin Co. Topsy, Minnie Foster Little Eva, Lottie Burke Marks, Dan Hart 25, 35, 50¢	Sept. 17, 20
24.	Clark & Marble's Tile Club	Sept. 21, 25, 27
25.	"Idle Hours" (specialties) Lizzie Harold, former soubrette, Boston Museum Frank Budworth, comedian William Carroll, negro impersonator 35, 50, 75¢ Fair houses. Excellent entertainment. Good music; witty points.	According to L. B. Pearson's notes, Mr. Paul Brown appeared; also Marie Connor, Sarah Lussell, Ed. Marble
29.	9th Annual Meeting, Union National Sunday School Temperance Society Afternoon and evening.	Sept. 29, 30
30.	"My Partner", with Louis Aldrich and Charles T. Parsloe. (who originated their parts) 35, 50, 75¢ Good house; good satisfaction.	Sept. 25 Oct. 1 Program, B. B. White Coll.
Oct. 1.	<i>L.B.P. says Mr. Mordant in cast</i> D'Oyly Carte's London Opera Company "The Pirates of Penzance" 50, 75, \$1. Audience altogether too small. "Superbly given". Chorus one of the best ever heard here. Leading roles admirably taken; singing and acting good. But small space was given to the review, because Nathaniel White died the morning of Oct. 2. Program, B. B. White Collection	Sept. 27 Oct. 2
4.	243d Field Day of Ancient & Honorable Artillery Company of Boston Evening concert by Reeves' American Band, Providence, B. R. Church, cornet solo, followed by dance with music by an orchestra of 11 from the band, including Fookes and Donegan, formerly of Blaisdell's.	Oct. 5

Bookings, Season of 1880-81.

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| Oct. 13. | Abbey's Humpty Dumpty and Tyrolean Warblers
Included James S. Maffitt and other
mimes, a juggler, a band on stilts,
and other specialties.
35, 50, 75¢ | Oct. 9, 13 |
| | <i>Also (S.B.P.): Robert Fraser</i> | |
| 21. | Harry Miner's Combination, "with Pat Rooney
Vaudeville, with their own band.
Fair house. | Oct. 19, 22 |
| 22. | George Edgar in "Richelieu"
CANCELLED, since the Company went on
the rocks at Worcester Oct. 20, having
lost \$4000 on the New England circuit. | Oct. 19, 22 |
| Nov. 1. | Duprez & Benedict's Minstrels
25, 35¢ | Oct. 29
Nov. 1 |
| 9. | First of five lectures by Prof. Wm. H. Niles,
Massachusetts Institute of Technology,
with stereopticon. Course, \$1.50;
single lecture, 50¢
"The Peaks and Passes of the Alps,
Pyrenees and Rocky Mountains"
A "large and delighted audience".
Finest views ever seen here. | Oct. 28
Nov. 10 |
| 12. | Buffalo Bill in John A. Stevens's "Prairie Walf"
Troupe of Indians. 75¢ | Nov. 8, 12 |
| 16. | Prof. Niles, "Excursions Among the Glaciers
of the Alps"
"exceedingly interesting" | Nov. 17 |
| 23. | Prof. Niles, "The Geysers of the Yellowstone
National Park; the Garden of the Gods;
Monument Park". | Nov. 24 |
| 25. | Jollities Combination, with Frank Daniels
and J. C. Bartlett.
"a larger and better pleased audience
has not been seen here this season." <i>Program, B. Whitehall</i> | Nov. 23, 26 |
| 30. | Prof. Niles, "The Canons of the Colorado; the
Lakes of Italy, Switzerland, Scotland
and Ireland". | Dec. 1 |
| Dec. 2. | Young Men of South Church
5 to 8. Supper in Union Hall,
cooked and served by men.
8. Entertainment. Solos by Dr. French;
tableaux; South Church Quartette;
Broom Drill; Eastman's Orchestra.
25¢. Large audience. | Nov. 27, 30
Dec. 3 |
| 3. | (Union Hall) Turkey Dinner by same people. 25¢ | Dec. 3 |

Bookings, Season of 1880-81.

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| Dec. 6. | John Murry in "Constable Hook"
Jotham Hook, Sr., John Murry
Blanche Redmond, Grace Cartland
35, 50, 75¢
Fair house; good acting. | Dec. 1, 7 |
| 7. | Prof. Niles, "The Sea Coast of Scotland, Ireland, France, Italy, and Other Lands."
The course was "instructive, interesting and valuable." | Dec. 8 |
| 9. | Charity Ball, benefit of the Home for the Aged
Eastman's Orchestra, 8 pieces.
Gen. J. N. Patterson, floor marshal.
Supper; flower table.
Balcony, 50, \$1.
Net, \$252.48. | Dec. 4, 10, 14 |
| 10. | (Union Hall) Dinner at 25¢ | Dec. 10 |
| 15. | H. B. Mahn's Grand Comic Opera Troupe
Von Suppe's "Bocaccio"
35, 50, 75¢
Fair house; "very enjoyable." | Dec. 11, 16 |
| 16. | 5th Annual Levee, Uniformed Patriarchs
Supper; concert; dance.
Eastman's Orchestra.
William K. Norton, floor director.
Balcony, 25¢; floor, \$1. | Dec. 13, 17 |
| 25. | Universalist Christmas Festival | Dec. 23, 27 |
| Jan. 3. | Lecture, James Redpath, "The Irish Land War" before Concord Branch of the Land League. Large audience, but Redpath did not meet expectations. | Jan. 3, 4 |
| 12. | Mme. Rentz's Minstrels
Parade. 50¢ | Jan. 7 |
| 13. | National Guard Association Banquet and Ball
Eastman's Orchestra.
Capt. E. Wheeler, floor marshal | Jan. 8, 13, 14 |
| 16. | Afternoon. Reform Club
After five years in Eagle Hall, some internal difficulties and considerable disorder at times from the drunk and disorderly, the Club moved back to W. O. H., reorganized, and determined to preserve order, which they did.
John W. Drew again president, after years of temperance work country-wide.
Chorus under B. B. Davis; Cora Fuller Straw, piano. 218 signers to-day. | Jan. 12, 17 |

Bookings, Season of 1880-81.

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| Jan. 18. | Annual Meeting, Home for the Aged | Jan. 18, 19 |
| 21. | Kearsarge and Eagle Firemen's Ball
Edmund's Band, Boston
Henry W. Ranlet, floor director, as for
15 years past.
Supper in Union Hall. | Jan. 19, 22 |
| 23. | Afternoon, Reform Club 73 signers | Jan. 24 |
| 30. | Afternoon, Reform Club | Jan. 31 |
| Feb. 4. | Hook and Ladder Ball
Eastman's Orchestra
Henry W. Ranlet, floor director
Supper in Union Hall. | Jan. 21
Feb. 5 |
| 6. | Afternoon, Reform Club | Feb. 7 |
| 8. | (Union Hall) Concord Equal Rights Association | Feb. 7 |
| 13. | Afternoon, Reform Club | Feb. 14 |
| 15. | Universalist Valentine Masquerade Party
Supper, Union Hall.
Blaisdell's Orchestral Club, 9 pc.,
lately reorganized, "surpassed any
concert given this winter at a ball."
G. Scott Locke, floor director.
Large attendance. | Feb. 11, 16 |
| 18. | Martini's Spectacular Aggregation
Egyptian ballet led by Adele Paglieri,
and "40 beautiful young ladies" in a
dramatization of Jules Verne's "30 Days
Around the World".
Not reviewed. Probably burlesque. | Feb. 15 |
| 20. | Reform Club | Feb. 21. |
| 24. | Denman Thompson, "Joshua Whitcomb"
205 nights in Chicago, 142 in N. Y.,
103 in Frisco, 11 weeks in Boston.
He brought his own orchestra. 50, 75¢
This return engagement brought a remarkable
advance sale, and an immense audience of 1100.
Thompson "will always be welcomed". I think
this was the time when my uncle from Franklin,
an amateur actor good in "rube" parts, came
down to see Thompson, went back home, wrote
the play from memory, and put it on with
home talent, a remarkable piece of piracy. | Feb. 18, 23, 25 |

Brown Howard

Bookings, Season of 1880-81.

- Feb. 26. Whitmore & Clark's Minstrels Feb. 23, 26
Hank White, George M. Clark,
Hennessey Brothers.
Street concert. 25, 35, 50¢
27. Reform Club Feb. 28
- Mar. 4. Jay Rial's Mammoth Uncle Tom's Cabin Feb. 26
5. mat. and eve. 25, 35¢ Mar. 4
Good house the first night;
other performances not reported.
6. Reform Club Mar. 7
9. J. M. Hill Presents W. D. Eaton's "All the Rage" Mar. 2, 10
with nearly the same cast as at the
former appearance.
Blaisdell's Orchestral Club
Good house.
13. Reform Club Mar. 14
20. Reform Club Mar. 21
22. Bartley Campbell's "Galley Slave" Combination Mar. 21, 23
Francesca da Rimini, Signora Majeroni
Sidney Norcott, Frank Evens
Junius Brutus Booth was in the cast,
but was not mentioned in the review.
Blaisdell's Orchestral Club.
Good house; "most excellent company."
27. Reform Club Mar. 28
House full; collection \$186.50
30. Native Palestine Arabs in an exhibition of the Mar. 28, 31
manners and customs of the East, for
the benefit of the Y. M. C. A. Reading
Room. 35, 50¢; children, 20¢
Good house.
- Apr. 2. Bronson Howard's "The Banker's Daughter" Mar. 28
Good house; "pleasing throughout." Apr. 4
6. Bennett & Moulton Juvenile Opera Company Apr. 4, 6, 8
"Chimes of Normandy"
Gaspard, Master Eddie Smith
mat. & eve. Marquis, Master Harry Hamblin
35, 50¢; children at mat. 15¢
Small house.
7. Concord Amateur Minstrels (30 men) Mar. 31
H. F. Norris, interlocutor. Apr. 8
Ends: Robinson, Jones, Jim Norris, Eves.
Eves & Childs, banjo; Perry, Childs &
Griffith, clog dancers. Music arranged
and directed by H. G. Blaisdell.
Very large house; receipts over \$525. Program, B. White Ball.

With respect,
Chas Barron.
May 19th 1842

Chas Barron

Bookings, Season of 1880-81.

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| Apr. 10. | Reform Club | Apr. 11 |
| 12. | Boston Opera Co. Artist's Quartette
May Alice Vars, sop.; Julia F. May, alto;
Harry G. Snow, tenor; Frank E. Morse, baritone.
Frederick Peakes, musical director.
Comic operetta, "Betsy Baker"
35, 50¢
Fair and appreciative audience. | Apr. 8, 12 |
| 17. | Reform Club | Apr. 18 |
| 19. | G. A. R. Fair | Apr. 18, 19, |
| 20. | Supper, Union Hall | 20, 21, 22, 29 |
| 21. | Blaisdell's Orchestral Club
Third Regiment Band
Specialties.
Very large attendance; made over \$1400. | |
| 24. | Reform Club | Apr. 22 |
| 26. | Return of Bartley Campbell's "My Partner"
Joe Saunders, Louis Aldrich
Wing Lee, Charles T. Parsloe
Maj. Britt, Mr. Mordaunt (who originated the part)
50, 75¢
Fair house; "thoroughly enjoyed". | Apr. 20, 27 |
| May 1. | Reform Club | May 2 |
| 2. | Charles L. Davis in "Alvin Joslin"
35, 50, 75¢
Fair house; "a little wearisome" | Apr. 28
May 3 |
| 3. | 22d Annual Unitarian May Festival
Eastman's Orchestra | Apr. 30
May 3, 4 |
| 6. | Janaushek in "Mother and Son"
50, 75¢
Good house; "superb rendering"; "performance was one long to be remembered with pleasure." | Apr. 30
May 5, 7 |
| 8. | Reform Club | May 9 |
| 15. | Reform Club | May 16 |
| 21. | Boston Museum Co. in "The Guv'nor"
Butterscotch, William Warren
Old Macclesfield, Geo. W. Wilson
Mrs. Macclesfield, Mrs. Vincent
Freddy Butterscotch, Mr. Barron
Blaisdell's Orchestral Club
50, 75¢
Large Audience; "admirably presented" | May 5, 23 |

Program, D. B. White Collection



Susan B. Anthony
Barbeter - n. s.
1820 - Feb. 15 - 1905 -

Bookings, Season of 1880-81.

May 22.	Reform Club	May 23
24.	Annual Meeting, Concord Railroad	May 23, 24
25.	Maggie Mitchell in "Lorle, the Tiny Belle of the Canton" 50, 75, \$1 "In the line of characters she presents she is the queen of the American stage today, as she has been for twenty years past." <i>Program, B. B. White Collection</i>	May 19, 26
26.	Annual Meeting, Northern Railroad	May 26
27.	(Union Hall) Meeting of committee to arrange for celebration of Fourth of July	May 28
29.	Reform Club	May 30
30.	Decoration Day Address, F. T. Greenhalge, Mayor of Lowell	May 30
31.	(Union Hall) House Republican Caucus	June 1
June 5.	Reform Club, address by Gov. Charles H. Bell	June 6
7.	Eve. Convention, National Woman's Suffrage Assn. Miss Susan B. Anthony presided Poem by Miss Rachel G. Foster Speeches by Elizabeth Avery Meriwether of Tennessee and Matilda Joslyn Gage of New York	June 8
8.	P. M. Same Speeches by Rev. Olympia Brown of Wisconsin Elizabeth L. Saxon of Louisiana and Miss Anthony	June 9
	Eve. Same Speeches by Mesdames Gage, Meriwether, Anthony, Saxon, and George W. Mann, Boston.	June 9
12.	Reform Club. Address by Susan B. Anthony	June 13
14.	(Union Hall) Strawberry Festival, Universalist	June 13
16.	Promenade Concert for Uncle Ben Davis Blaisdell's Orchestral Club, 10 pc. Third Regiment Band Miss E. M. Chamberlain, noted whistler Dancing 25¢ Ice cream, strawberries and cake sold Large attendance	June 11, 17

Bookings, Season of 1880-81

June 17.	P. M. High School Graduating Exercises Eve. Graduation Levee replaced by first annual reunion of Concord High School Alumni Association. Concert, Blaisdell's Orchestral Club Dancing	June 18
19.	Reform Club	June 20
21.	Daytime (Union Hall) N. H. Medical Society	June 21
21.	Evening (Union Hall) Fourth of July Committees	June 21
26.	Reform Club	June 27
27.	Concert, Blaisdell's Orchestral Club, 18 pc. Soloists: Mrs. Eva Barker Spalding, soprano Dr. H. M. French, basso John F. Wakefield, flute Carl Schultz, French horn Much symphonic music. Good house; the best instrumental music heard here since the appear- ance of Theodore Thomas; at 25, 35¢	
July 1.	(Union Hall) Reform Club, semi-annual election of officers	July 1, 2
3.	Reform Club	July 2
10.	Reform Club	July 11
17.	Reform Club	July 18
24.	Reform Club	July 25
31.	Reform Club	Aug. 1

(The Club held no meetings in August)

White's Opera House only	94
Union Hall only	9
Total events	103

Bookings, Season of 1881-82.

- Sept. 4. Evening. Reform Club
Speaker: "Father" Osgood, who began
the temperance revival that led to
the formation of the Club.
7. (Union Hall) Surprise Party for Charles B. Newhall Sept. 8
11. Afternoon, Reform Club Sept. 12
16. Anthony & Ellis's "Uncle Tom's Cabin" Sept. 10, 13, 16
Topsy, Minnie Foster
Eva, Little Lottie Burke
Uncle Tom, T. H. Dorne
Marks, C. E. Dudley
25, 35¢
18. Afternoon. Reform Club Sept. 19
20. The Opera Block was the first building draped
(in the morning) in memory of Pres. Garfield,
who died at 10.35 last night. Sept. 20
21. Memorial Meeting for Pres. Garfield Sept. 22
Addresses by ex-Gov. Walter Harriman,
ex-Sen. James W. Patterson, two of the
great orators of the day, by Judge
William L. Foster, and others
23. Rogers-Palmer-Graham Co. in a musical play Sept. 17, 24
"My Sweetheart"
Tina, Minnie Palmer
Tony, R. E. Graham
35, 50, 75¢
Small audience of 300-400 due to
mourning at Garfield's death;
highly praised. Blaisdell's Orchestra
- 27. "One Hundred Years Ago", a Revolutionary play Sept. 27, 28
and spectacle put on for the centenary
of Yorktown. The piece had had two per-
formances only before this, in Canada,
and this was the opening in the United
States. Consequently it did not go
well. It was too long, the dialogue too
heavy, the performance unsatisfactory.
Small house. Blaisdell's Orchestra
in incidental music was the redeeming
feature.
28. Corinne and Her 30 Merrie Makers Sept. 24, 29
Audran's "Olivette" advertised, but as
the wrong costumes were sent, "The Mas-
cotte" was played.
Bettina, Little Corinne
Pippo, Frank Hayden (formerly of Concord)
Blaisdell's Orchestra, directed by G. P. Towle.
House filled; "perfect ovation." Blaisdell's Orchestra.
Program, B. B. White Collection 25, 35, 50¢

most truly
Yours
John B. Greif

Bookings, Season of 1881-82.

- | | | |
|-----------|--|------------------------|
| Sept. 29. | Col. Robinson's Humpty Dumpty Pantomime Specialties. | Sept. 27,30 |
| Oct. 6. | Crowded house; "roar of laughter."
(Union Hall) Afternoon. Woman's Auxiliary of General Board of Missions of the Episcopal Church | Oct. 7 |
| 7. | Temperance Lectures by Frances E. Willard Afternoon and evening. | Oct. 8 |
| 10. | First of Y. M. C. A. Course
Rev. Robert Collyer, "Robert Burns"
Course, \$2.50; single 50¢
Large audience. | Oct. 11 |
| - 10. | Neil Burgess and George W. Stoddart in the latter's dramatization of "Widow Bedott"
Blaisdell's Orchestra
35, 50, 75¢
"800 people....with lame sides". | Oct. 10,15 |
| 16. | Afternoon. Reform Club | Oct. 17 |
| 19. | Aberle's Mammoth Minstrels
Parade 25, 35, 50¢
CANCELLED. | Oct. 15 |
| 23. | Afternoon. Reform Club | Oct. 24 |
| 25. | Temperance Address before St. John's Catholic Total Abstinence Society.
Rev. P. A. McKenna
Third Regiment Band
10¢ | Oct. 25, 26 |
| 27. | Second of Y. M. C. A. Course
John B. Gough, "Platform & Personal Experiences".
Large audience. | Oct. 28 |
| 30. | Afternoon. Reform Club | Oct. 31 |
| Nov. 2. | Madison Square Theatre Co., "Hazel Kirke"
Their 1020th performance
Hazel Kirke, Georgia Cayvan
Dunstan Kirke, Chas. Wheatleigh
Lord Travers, Frazier Coulter
Aaron Rodney, W. H. Crompton
Dolly Dutton, Margaret Cone (Kate Claxton's sister)
Pity Green, Mr. Fisher
Mercy Kirke, Miss Pike
Met Muggins, Edwin Milliken
Barney O'Flynn, Ed. Coleman 50, 75¢
"ideal representation"; receipts \$480--large
Insufficiency of exits noted, with 900 in house. | Oct. 26, 29
Nov. 3. |

*Doc. P. says Marc Klaw as the manager, and
Maude Stewart in cast.*

*Blaisdell's Orchestra.
Program, B.B. White Collection*

all well. Am
back home.
Good-bye till we meet.
Yours T. V. N. Talman

J. De Witt Talman

Rich Skiff's (G. B. Pearson's notes): R(?) M. Clarke, Dustin & Martin, Pop & Hard,
Helen Gibbs, M. P. Skiff.

Bookings, Season of 1881-82.

- Nov. 3. Third of Y. M. C. A. Course Nov. 3, 4
 Rev. T. DeWitt Talmage, "Bright Side of Things"
 Audience of nearly 700; not scholarly or eloquent
 lecture, but unconventional and audience was well
 entertained.
6. Afternoon. Reform Club Nov. 7
13. Afternoon. Reform Club Nov. 14
16. Grayson Opera Co., Audran's "Mascotte" Nov. 14, 17
 as given by the company, the first to
 produce the piece in America, 17 weeks
 in Boston and 3 in N. Y.
 Bettina, Helen E. H. Carter
 Flametta, Helen Grayson
 Lorenzo, Sidney Smith
 Rocco, Wallace Alden
 Frederick, Henry Molten
 Boston Church Choir Chorus
 St. George Quartette
 Schillerbund Sextette
 Mrs. Smith lost her train and
 did not sing until Act 2, Miss
 Grayson doubling for her in Act 1.
 35, 50, 75¢
 Good house; "spirited and enjoyable."
17. Fourth of Y. M. C. A. Course Nov. 18
 Albion W. Tourgee, "The Ben Adhemites Era,
 of the Religion of Humanity"
 Large house; in many respects the
 best of the course.
20. Afternoon. Reform Club Nov. 21
21. Skiff's California Minstrels Nov. 18,
 Parade. 21, 22
 25, 35, 50¢
 500-600 in house; very satisfactory show
22. Exhibition, Pupils of George E. Gay's English Nov. 22
 and Classical School
24. Return, Grayson Opera Co. Nov. 17, 26
 Matinee, "The Mascotte", 25, 35, 50¢
 Only 100 present; Thanksgiving dinner.
 Evening, Gilbert & Sullivan's "Patience" 35, 50, 75¢
 Full house, but disappointing performance;
 piano only, since the orchestral parts did
 not arrive.
27. Reform Club. Allen Folger and John G. Hook spoke. Nov. 28

Yours faithfully
Maggie Leino

M. J. Savage
Boston

2 June '85

Bookings , Season of 1881-82.

- | | | |
|----------|---|-----------------|
| Nov. 30. | Eric Bayley's Comedy Company
Burnand's "The Colonel"
Blaisdell's Orchestra
Burnand was the editor of "Punch".
Not a good house; praised. | Nov. 25, Dec. 1 |
| Dec. 1. | Fifth of Y.M.C.A. Course, Litta Concert Co.
Marie Litta, prima donna
Hattie McLain, contralto
H. L. Cleveland, tenor
Montrose Graham, baritone
John Skelton, cornet
Nellie Bangs, piano
800 in house; "enjoyable". | Nov. 26, Dec. 2 |
| 2. | Whitmore & Clark's Gigantic Minstrels (17)
Hank White 25, 35, 50¢
Fair house; "pleasing entertainment". | Nov. 26, Dec. 3 |
| 4. | Reform Club | Dec. 5 |
| 11. | Reform Club | Dec. 12 |
| 12. | Star Novelty Troupe, Boylston Museum, Boston
Cool Burgess, Maggie Cline
10, 25, 50¢ | Dec. 9 |
| 13. | Home for the Aged Fair | Dec. 8, 14, 15 |
| 14. | Supper, Union Hall, both nights
First Night, Blaisdell's Orchestra
Second night, "My Uncle's Will", with
Lizzie Low, Clarence B. Little,
and James A. Haight (local amateurs)
25, 35¢; children, 15¢
Net, \$783.72 | Jan. 18 |
| 15. | Sixth in Y. M. C. A. Course
J. J. Hayes, Dramatic and Miscellaneous
Readings. Made "most favorable impression". | Dec. 10, 16 |
| 18. | Evening. Reform Club | Dec. 19 |
| 22. | Sixth Annual Levee, Uniformed Patriarchs
Blaisdell's Orchestra
gallery, 25¢; floor, \$1. | Dec. 16, 23 |
| 25. | Reform Club | Dec. 26 |
| 26. | Universalist Christmas Festival
Blaisdell's Orchestra
Admission, 25¢; dancing, 50¢. | Dec. 23, 27 |
| 29. | Seventh in Y. M. C. A. Course
Rev. Minot J. Savage, "Make the Most
of Yourself"
Good house, despite pouring rain. | Dec. 24, 30 |